

Georgian Concert

Penelope Cave & Katrina Faulds
present a lunchtime recital of

Duetts in the Drawing Room

from the Georgian Music Collections at Tatton Park & Killerton House.



PROGRAMME

Water Music: Suite No. 2 in D, HWV 349. Allegro **G.F. Handel** (1685-1759)
Composed for the first of the four King Georges, this arrangement dates from the time of King George III.

Sonata in A Op. 18 no.5. Allegretto – Tempo di Minuetto **J.C. Bach** (1735-1782)
Johann Christian Bach, known as the London Bach, was a champion of the early piano and is celebrated as the first performer of a solo on the pianoforte in public in England.

A Grand Duett. Allegro Vivace – Tempo di Menuetto **I. Pleyel** (1757-1831)
Ignace Pleyel was a pupil of Haydn and was in London at the same time as his former preceptor. He moved to Paris in 1795 and in 1797 began publishing music, which was followed ten years later by a piano manufacturing business.

Duett – Away with Melancholy Op. 11 **T. Latour** (1766-1837)
Rondos based on 'favourite airs' were one of the most ubiquitous forms for displaying popular melodies that were much enjoyed at the turn of the century.

Sonata in F op.4. Allegro Molto – Adagio – Menuetto – Rondo. **L. Kozeluch** (1747-1818)
This Bohemian composer was highly esteemed in his day and succeeded Mozart as court composer in Prague.

Please turn over for details of the performers

Penelope Cave is a prize-winning harpsichordist who has given solo recitals in the Purcell Room, Wigmore Hall, and performed in many concerts and festivals throughout Britain and in Andorra, Spain, France and Italy. She has recorded for Hyperion Records with the *Camerata of London*, given solo broadcasts for Belgian Radio, Classic FM and BBC Radio 3. Her CD, *From Lisbon to Madrid*, featuring sonatas by Scarlatti and other Iberians, received 5 stars from the BBC Music magazine, among other accolades.

She has specialized in music for four hands from the late eighteenth century on her original Broadwood square piano. She has been filmed by BBC Persia, appeared in “Crazy about Jane”, a DVD for the Festival in Bath, and was interviewed at Chawton House, for a Southampton University podcast. Last summer, she gave a paper at the International Conference of Historic Keyboard Music at Edinburgh University and recitals and presentations for St Andrew’s Music Society, Tatton Park, the EPTA conference at the Purcell School, and the Guildhall School of Music.

Penelope Cave regularly tutors courses, masterclasses and workshops and writes and reviews for a number of publications including *Sounding Board*, *the Consort* and *Harpsichord & Fortepiano*.

She was married to the instrument-maker, the late Michael Heale, and is currently completing a PhD at the University of Southampton, on eighteenth-century piano lessons in the English country house.

Katrina Faulds studied piano at the University of Western Australia with Mark Coughlan and Anna Sleptsova, and fortepiano with Dr. Geoffrey Lancaster, before completing her Bachelor of Music in fortepiano at the Australian National University under Colleen Rae-Gerrard. She subsequently attended the Conservatorium van Amsterdam in Holland where she studied fortepiano with Stanley Hoogland, and took clavichord as a secondary study with Menno van Delft, gaining the equivalent of a Masters-level diploma in 2005.

Katrina has undertaken masterclasses on fortepiano with Bart van Oort, Malcom Bilson, Tom Beghin, Andreas Staier, Paul Badura-Skoda and Mitzi Meyerson; and on clavichord with Miklos Spanyi. She has performed in the Fringe concert series of the Utrecht Oude Muziek Festival, playing piano duets & two-piano works, and has performed for the Honig Breethuis Museum and the Friends of the Stichting Sweelinck Collectie.

Katrina is currently completing her PhD at the University of Southampton on dance music in the English country house under the supervision of Professor Jeanice Brooks. Since being in England, she has taken harpsichord lessons with Jane Chapman and continuo lessons with Elizabeth Kenny, and has performed on harpsichord in university concerts at the Turner Sims Concert Hall and in St Michael’s Church.

Next concert

Elena Durán, flute
David Owen Norris, piano

Elena Durán, Mexico City’s Ambassador, is one of the world’s most charismatic flute players. Accompanied by pianist, broadcaster and University of Southampton’s Professor of Musical Performance, David Owen Norris, she introduces and plays music by her friend, the great composer Manuel Esperón, who wrote more than nine hundred songs and the scores for five hundred films. Each song is accompanied by clips from movies of the ‘Golden Ages of Mexican Cinema’ for which Esperón wrote the scores.

With clips from the Epoca de Oro of Mexican Cinema.

In association with Turner Sims and part of
University of Southampton’s Centre for Mexico-Southampton Collaboration.

Monday 29 October 2012
1pm
Turner Sims
Free admission

Elena will talk with David Owen Norris about her incredible career and discuss the background behind her choice of programme for Monday’s concert on **Sunday 28 October at 3pm in Turner Sims**.